



**PANDIT JASRAJ**  
Akademi Fellow

Born in 1930 in Haryana, Shri Pandit Jasraj received his training in vocal music from his father Pandit Motiram. Thereafter, he honed his art under his elder brother Pandit Maniram.

Gifted with a sonorous voice, perfect diction, clarity in *sur* and *gayaki*, Pandit Jasraj's music is characterized by an interplay between notes and words to evoke the desired mood and emotion. This vocalizing is also marked by a harmonious blend of classic and opulent elements in traditional music. Shri Pandit Jasraj has created over three hundred bandishes himself, and has also sung verses of the great saint-poets in the manner of Hindustani music. His research in Haveli Sangeet has yielded some rare compositions in this devotional genre.

As a mentor and guru, Shri Pandit Jasraj has a number of illustrious disciples. He is the founder and patron of the Indian Music Academy, an organization formed primarily to propagate Hindustani music around the globe.

For his outstanding musicianship, he has been honoured with the Padma Vibhushan in 2000, the Padma Bhushan in 1990, the Padma Shri in 1975, and the Sangeet Natak Akademi Award in 1987. He is also a recipient of the Mallikarjun Mansur Puraskar, the Dinanath Mangeshkar Award, the ITC Sangeet Research Academy Award, and the title of Sangeet Martand from the Government of Haryana. His honours abroad include the Excellent Musician Award conferred by the Harvard University Art Museum.

For his contribution to Hindustani music, Shri Pandit Jasraj is elected Fellow of Sangeet Natak Akademi.